

Slas efter fadern, skogvaktaren P. E. Eriksson, Järnboås,
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,
Timanshyttan, Nora
Ur Nils Andersson, "Svenska låtar", Västmanland

46. *S L A S*
efter fadern

The musical score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts with a repeat sign and contains a melodic line with some grace notes. The fourth staff also contains a first ending (marked '1.') and a second ending (marked '2.').